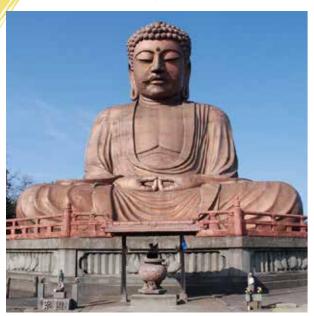
## Sizes of the Shurakuen Great Buddha and Niō Statues



Construction Owner

Year constructed 1927 Ferro-mortar Daibutsuji Temple

### Shurakuen Great Buddha

Seated height: 18.79 m Base height: 2.58 m Base diameter: 23.68 m Forehead urna (diameter): 0.33 m

Eyebrow (length): 2.0 m Eye (length): 1.39 m

Nose (length): 1.67 m Mouth (length): 1.30 m Ear (length): 3.48 m

Thumb (diameter):

0.52 m Width across knees:

17.88 m

Year constructed 1927

Construction Ferroconcrete Owner Daibutsuji Temple

Niō (Vajrapani) Statues

Height 5.33 m





Agyō

Ungyō

## About the Builder, Constructors, and Owner

Builder: Saikichi Yamada

A Gifu-born industrialist active in Nagoya in the late nineteenth century and the first half of the twentieth century, he is also known as the originator of Moriguchi-zuke pickles. Saikichi turned his hand to a variety of business ventures, one of which was Shurakuen Ryokan, known as a ryokan that prided itself on its cuisine.

Constructors: Mitsukichi Yamada and Kuwagoro Goto

> Mitsukichi Yamada was a painter in Nagoya, and together with Kuwagoro Goto, his apprentice, he built a giant Buddha statue modeled on the Great Buddha of Kamakura, using then-unprecedented ferroconcrete construction. Local plasterers and others took part in the actual construction.

Owner: Daibutsuji Temple

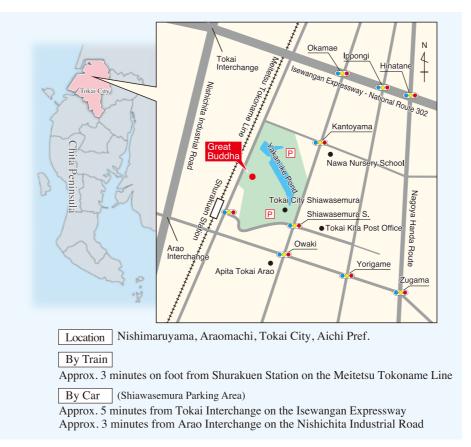
Daibutsuji is a Soto-school temple that makes the Great Buddha of Shurakuen its main object of veneration, and was established in 1982.



(Photo courtesy of Ms. Mari Shuzui)



completion of the statue of persons involved in its construction (Photo courtesy of Ms. Mari Shuzui)

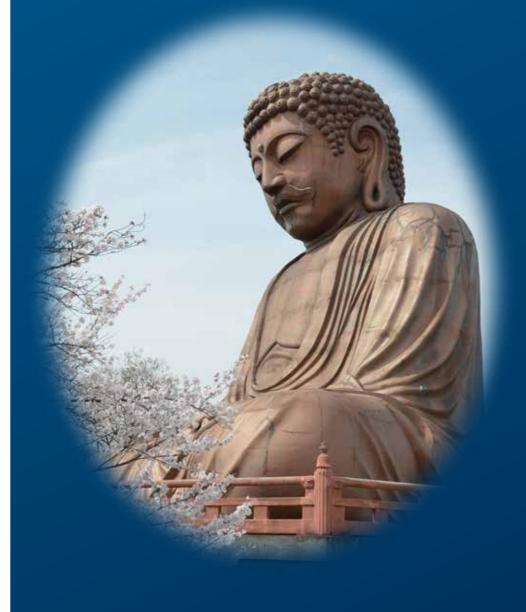


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# The Shurakuen Great Buddha

Tokai City Designated Cultural Property (Place of Scenic Beauty / Building)



**Social Education Section Tokai City Board of Education**